

The Real Goddesses of Mount Olympus

CHRISTMAS SHOW
3 COURSE MEAL
FULLY LICENSED BAR

NOV 22, 23, 24, 29 & 30
DEC 1, 6, 7 & 8

GOLDFIELDS REP CLUB
7 BROOKMAN ST. KALGOORLIE

TICKETS (\$65 EA):
WWW.GOLDFIELDSREPClub.ORG.AU

Upcoming Events

Thu, 22nd November – Sat, 8th December	Christmas Show: The Real Goddesses
Sun, 9th December	End-of-year barbecue
Tue, 11th December; Sat, 15th December	Auditions: Shore FM
Thu, 13th December	Youth Theatre end-of-year show
Thu, 17th January; Sun, 20th January	Auditions: Private Ear
Sun, 17th February; Tue, 19th February	Auditions: My Fair Lady
Fri, 22nd February	Playing Shakespeare
Fri, 15th March – Sat, 16th March	Rep Club Short Play Season
Sat, 23rd March	Short Play Festival
Fri, 14th June – Sat, 29th June	My Fair Lady



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From the President

Hello to all Rep Club members, and welcome to our newest members this month!

Snow White and Rose Red - KBCHS

This month we hosted year 9 and 10 students from Kalgoorlie Boulder Community High School, who put on their drama performance, *Snow White and Rose Red*. It was a fun show, written by the year 10 students, and directed by our own committee member Jacklyn Davis. The students all seemed to enjoy themselves and this flowed out to the near sold out house. Well done and we hope to see you again. Hiring the theatre out to schools and other community groups is a great thing to have on the Rep Club's resume, especially when looking for funding. It shows we are always busy and spreading our use out through the whole community.

TidyHQ

We've been busy this month putting in place a new membership database using TidyHQ. You may have seen a couple of emails come out already, and I hope this becomes a great way to communicate with our most important assets - our members! If you haven't already done so, please go to memberships.goldfieldsrepclub.org.au and create your own account. You can click on **[Connect]** at the top right just to receive communications, or you can sign up and pay for your membership online by clicking on 'Memberships'.

Murder at the Cooked Duck

Another fantastic social night was had at The Cooked Duck earlier this month. A sellout crowd came and really got into the spirit of the murder mystery. The clues were successfully pieced together by Karl Andinach to find the murderer. Many thanks to the cast and crew for their efforts.

Christmas Show

Rehearsals are well underway for the annual Christmas Show - *The Real Goddesses of Mount Olympus*. I recently had the pleasure of sitting in on a rehearsal and got a taste of the saucy drag number. Ooh lah lah! Remember, the Christmas Show is a great way to have a work Christmas function, or just get some friends together and have a great night! Tickets can be purchased [on the club website](#).

Next year

We are always looking for people to direct shows in the coming years. If you would like to do something, but don't know what to put on, please get in contact with us. I find the biggest hurdle in putting a hand up to direct is choosing a play. We can always get your expression of interest in and put our minions to work finding something to produce. Please let us know if you have any ideas and we can work on it.



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Bar managers

We are still on the lookout for people willing to get their bar manager's license. The more people we have available, the easier it will be to spread the load. If you think this is something you would like to take on, please get in contact with me at president@goldfieldsrepclub.org.au to discuss.

Building project

We are expecting to be pushing forward with the building project very soon. Keep an ear out and we are always needing more fundraising ideas and assistance. Please get in contact if you are able to help.

I'll leave you with a quote which I'd have to agree with:

"Movies will make you famous; Television will make you rich; But theatre will make you good."

— Terrence Mann

I hope to see you around the Club!

Lewis Johnson

President



The Goldfields Repertory Club is very proud to present
in June 2019

My Fair Lady

one of the greatest musicals of all time.

With a cast of ten plus a featured ensemble,
there are roles for everyone.

Auditions 17th and 19th February
Contact Norma Latchford for details
normalatchford@bigpond.com



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THE REAL GODDESSES OF MOUNT OLYMPUS

22nd, 23rd, 24th, 29th, 30th November, 1st, 6th, 7th, 8th December 2018

The 2018 Christmas Show, *The Real Goddesses of Mount Olympus* is a locally written romp through the pantheon of Greek mythology. A three course meal plus a fabulous show – and don't forget when you are there to buy your raffle tickets. Proceeds to the building fund.

Less than two weeks to go before opening – buy your tickets now in case you miss out!

PLAYING SHAKESPEARE

22nd February 2019

Do you see yourself as Hamlet, "To be or not to be" or as Juliet, as Portia or Henry V. If you have ever had a hankering to take on some of the greatest roles in history, then this is your opportunity.

This is a fun evening where you can use your creative ability. A chance for all thespians to read some Shakespeare, and use the costumes and props to bring to the performance your own unique interpretation.

All the world's a stage,
And all the men and women merely players:
They have their exits and their entrances;
And one man in his time plays many parts

- *As you like it*, Act II, scene VII

Contact Norma Latchford for details normalatchford@bigpond.com



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Short Plays

15th, 16th March 2019

Private Ear

by Peter Shaffer (comedy)

Directed by Nicki Sharpe

Cast: 2 male, 1 female

Written by one of the UK's most talented play writers, the setting for this comedy is a shabby 1960s bedsit in London. The hero invites a girl he met at a concert to his digs for a date but because he is nervous he also invites his larger than life friend for support.

What ensues is funny but perhaps not entirely unexpected.

Audition dates 17th and 20th January.

Contact Nicki Sharpe for details nicolasharp8@bigpond.com

Sure FM

by Michael Jeffrey (comedy)

Directed by Jennifer Nichols

Cast: 2 male, 1 female

Gallipoli, Waterloo, and the Coral Sea – all scenes of great battles. Now add another locale to the list – the community radio station! Don your hard hat and prepare to enter the world of “Shore FM”, where weather updates and community announcements count for little compared with raging egos and individual musical tastes!

Audition dates 11th and 15th December.

Contact Jennifer Nichols for details katijen@gmail.com

Our People

*The members of the Rep Club are a very diverse group, coming from all walks of life, to give of their time and talents for the enjoyment of others and as enrichment for themselves. **Jacklyn Gornik** is one member who has taken a committee role and works with the junior members of the club.*



My love of performing started at a very young age. I began like most young ladies studying Ballet from the age of 3, and at age 6 decided that Ballet wasn't enough and had my mother enrol me in numerous styles including Tap, Jazz and Contemporary. As my high school life began I discovered the love of Drama and music and realised that Dancing wasn't all there is to being creative. As I turned 13 the Goldfields Repertory Club (GRC) was holding auditions for *Oliver*. So I thought that I had nothing to lose and landed the role of Bet. It was the most fun I ever had. I met people that had similar interests and I was able to express myself in a whole new light. I have to thank the GRC for so much as without the push I got from my first few shows with them, I never would have had the courage to continue my path in the Performing Arts.

At 17 I auditioned for the West Australia Academy of Performing Arts (WAAPA). Like so many things it seemed like a miracle just to experience that process and to be selected out of many young performers. WAAPA for any one course selects 25 students in total from across Australia. I was chosen for the Contemporary

Performance program based on my Year 12 One Person Show (I told the story of how my cat didn't like the new cat from my cat's perspective). So now after 7 years of study I hold a Bachelor in Contemporary Arts with a double major in Performance and Dance and a minor in Creative Writing and six Diplomas in Tap, Jazz, Ballet, Contemporary, Theatrical and Education.

During my stay in Perth I have portrayed many wonderful characters including Eponine from *Les Miserables* (twice), Mrs Lovett from *Sweeney Todd*, Mary from *Mary Poppins*, Rapunzel from *Into the Woods* and too many more to count. I have been a part of Spare Parts Puppetry Theatre creating new theatre works such as *A Little Red* and worked with World Class Masquerade, Debora Hunt on a street performance known as *Ridders* and I have been a part of interactive and immersive theatre in the Fridge Festivals.

I currently teach at Kalgoorlie Boulder Community High School and co-teach with Owen Hinton on the Youth program at the GRC, imparting my knowledge of performance to my students. The Performing Arts is important as it builds confidence, relationships and resilience, everything that a person needs to face an ever changing modernity. The Arts is in every aspect of what we do and what we enjoy to do, without it our world would be dark and cold. The GRC is more than just a theatre in our community it is a base for all who wish to express their creativity and without them I can honestly say my life would have been very different and I am glad that it wasn't.



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Our History

Part 2

The newly formed Goldfields Repertory Club was not without its problems. It had a small membership, no funds, scenery, furnishings or wardrobe. Despite this the club began a programme of monthly meetings during which one act plays were presented and the public were invited to attend.

Early meetings were held in the Wesley Guild Hall with a stage built by members and blackouts for curtains, no scenery and borrowed stage furniture.

The club presented its first full length production at the Kalgoorlie Town Hall on 6th June 1932. The play was "Hay Fever" by Noel Coward, produced by Charles Gordon, with furnishings by Barton's D.I.C. and music by Nicholsons. Tickets were 3s, 2s and 1s.

The second full length production was the A.A. Milne comedy "Mr Pim Passes By" directed by Ian Salmon. The club by this time had a membership of 34. The monthly meetings and full length productions continued for the remainder of 1932, with a special cooperative venture at the end of the year.

On 14th December 1932, the Goldfields Music Society, the Glee and Orchestral Society, the Repertory Club and others, combined to present an evening's entertainment in aid of the Fresh Air League, a charitable organisation that raised funds to send children to the seaside for a holiday. The performance was such a success, it was repeated a week later.

To be continued...

GOLDFIELDS REPERTORY CLUB.
TO-NIGHT — 6th JUNE — TO-NIGHT.
KALGOORLIE — TOWN HALL — KALGOORLIE.
Presenting:

"HAY FEVER" "HAY FEVER"
A comedy that was the rage of London. A satire of the ultra modern
Three acts of hilarity, interpreted by your own talented amateurs.
ADMISSION: 3/, 2' and 1/, plus tax.
Box Plan: "West Australian" Office, Palace Chambers, Kalgoorlie.
'Phone 210—9.30 a.m. to 7 p.m.
CHAS. BULLOCK, CHAS. GORDON,
Business Manager, Producer.

THE GOLDFIELDS REPERTORY
CLUB
Will Present
"MR. PIM PASSES BY"
A COMEDY IN THREE ACTS.
KALGOORLIE TOWN HALL
SATURDAY, NOVEMBER 19,
And
MONDAY, NOVEMBER 21.
3/, 2/, and 1/, plus tax.
BOX PLAN AT NICHOLSON'S.

(Thanks to Floy Matthews and the Kalgoorlie Miner for the information.)



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Bar and Front of House Staff Urgently Required for the Christmas Show

If you can help, please contact Jacklyn Gornik jacklynkate.davis@gmail.com

St Barbara's Street Parade

The Goldfields Repertory Club will have a float in the
St Barbara's street parade on **2nd December 2018**.

If you want to be involved in decorating the truck, or being in the parade,
come along to a meeting at 5.30pm on **Tuesday 13th November**
or contact Jen on katijen@gmail.com

Youth Theatre

The final performance for Youth Theatre this term is **Thursday 13th December**.

Doors open at 6.00 for a 6.30 start.

Last but not least

All members and guests are invited to a BBQ at the club
at 12 noon on **Sunday 9th December 2018**.

Come and help us celebrate another successful year at our club.



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COMMITTEE MEMBERS & ROLES

NAME	ROLE	PHONE	EMAIL
Lewis Johnson	President: Bar Manager & Electronics	0430 905 401	lewisjohnson@gmail.com
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Owen Hinton	Secretary, Maintenance & Youth	0474 433 389	owenashleyhinton@gmail.com
Molly Johnson	Artistic Director	0439 863 046	mollyjohnson@gmx.com
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Paul Andinach	Web Manager & Constitution	0419 025 738	anobium@westnet.com.au
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Jacklyn Gornik	Front of House	0409 883 791	jacklynkate.davis@gmail.com
Nicki Sharpe			nicolasharp8@bigpond.com